



A CLOSE-UP OF THE WOMEN'S JACKETS AND BLOUSES. THE BEADS ARE OF AMBER.

does not predominate. The bodice fits the figure snugly. On some the front of the bodice is open to the waistline where it is fastened with a hook and eye or a button, or tied with a narrow "Juosta" (a hand woven band). Most of the bodice fronts, however, are closed and have oval or square neck lines with the front cut lower than the back. The peplum (bottom part of the bodice) is four to six inches wide, and it is pleated or flared.

The aprons are distinctly Lithuanian, lustrous with interwoven designs. These are conventionalized figures of snowflakes and lilies, woven on deep blue, rust or

maroon fields. The colors used in the designs are varied in hue yet conservative. Such aprons have been worn by the women of Lithuania for centuries. They are unusually fine examples of the weaver's art.

On their heads the maidens usually wear wreaths of rue (ruta), the national flower of Lithuania, or bands of silk or metallic brocade three to five inches wide, or cloth tiaras of fancy braid. Married women wear headkerchiefs or a white shawl several yards long, draped about the head and face in the Hindu-Arabic style.

Beads of amber (gintaras), which is found on the Lithuanian shores of the Baltic, are the main jewels worn.

The national colors (yellow, green and red), or even additional colors, are used in the ribbon streamers that hang down the back to the knee or longer, suspended either from the beads or from the wreath or crown.



A CLOSE-UP OF THE HEAD-SCARF



KAZYS DULYS PLAYING THE ACCORDION, WENETTA GRYBAS-CHILDS AND VYTAUTAS BELIAJUS. PLEASE NOTE INTRICATE FLORAL WEAVE IN APRON. THIS COSTUME IS TYPICAL OF THOSE OF THE ZANAVIKAI IN THE SUDAVIJA SECTION.



IN THE MIDST OF THE SWING.



FOLK DANCERS AT EASE. NOTE MENS' JACKETS.



OŽELIS (The Goat). (Drawing by Robert Treonis)

The man's costume is made of white linen. The trousers are long, of heavy material in which, usually, bleached and unbleached threads are woven into various patterns.

The blouse is similar to our every-day blouse but with larger collars and full sleeves. The front opens with a placket several inches in length. In some parts of southern Lithuania the bottom of the shirt is worn over the trousers.

Jackets may be worn. Short and bolero-like, with a two-and-a-half-inch stiff military collar, they are made of gray woolen material and edged with designs. At the collar there is a fringed and fancy hand-woven band which is tied at the neck into a bow. The sleeves are natural, not too full. The jacket reaches to the waist. knee-length coats of the same description may also be worn.

The tie and sash (Juosta) are hand woven in various typical Lithuanian designs. The tie is usually two inches wide; the sash three to four inches wide and worn in place of a belt, wound twice around the waist with the ends hanging down the left side.



A Močiutė (The Little Mother) OF THE AKŠTAITIJA HINTERLAND SPINNING PRIMITIVELY AND WEARING THE ANCIENT HEAD-SCARF FOR MARRIED WOMEN

The hats are usually hand-made and of straw, round and not too high, domed and with a wide brim.

The socks are worn over the trouser bottoms to about three inches above the ankle, thus puffing and blousing the trousers.

The slippers, if they are "Naginės", are made of leather and are ballet-like in character, many of them heeled; if they are "Vyžos" they are of the same style as the "Naginės" save that they are woven of halved tree roots. Both have four leather or cloth strips for tying criss-cross over the ankle and lower leg.



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